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**Personal**

MFA in Photography, Rochester Institute of Technology, Rochester, NY 1982  
 BA in 19<sup>th</sup>-C. European Studies, magna cum laude, Phi Beta Kappa, St. Lawrence University, Canton, NY 1974

**Selected Individual Exhibitions**

"Witness Marks"	Off Ludlow Gallery, Cincinnati, OH	9/20
"The Thread in the River"	Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH	2/17
"Tears of Stone: World War I Remembered"	Dayton Art Institute, Dayton, OH	7/15
"Seeking Perfection"	ArtXchange Gallery, Seattle, WA	4/12
"Tears of Stone: World War I Remembered"	Lycoming College Fine Art Gallery, Williamsport, PA	2/07
"Shadowing the Gene Pool"	Underground Photo Gallery, Iisalmi, Finland	9/06
"Tears of Stone: World War I Remembered"	Underground Photo Gallery, Iisalmi, Finland	1/06
"Tears of Stone: World War I Remembered"	Veteran's Administration Hospital, Cincinnati, OH	11/04
"Tears of Stone: World War I Remembered"	Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY	10/04
"Tears of Stone: World War I Remembered"	Blue Sky Gallery, Portland, OR	11/02
"Tears of Stone: World War I Remembered"	840 Gallery, Cincinnati, OH	6/01
"Shadowing the Gene Pool"	Exit Gallery, University of Reno, NV	8/96
"Panoramic Portraits"	Pittsburgh Filmmakers Gallery, Pittsburgh, PA	2/96
"Shadowing the Gene Pool"	S.R.O. Corridor Gallery, Texas Tech University, Lubbock, TX	3/95
"Shadowing the Gene Pool"	Kansas City Art Institute, Kansas City, MO	3/95
"Shadowing the Gene Pool"	Photographic Gallery, MTSU, Murfreesboro, TN	2/95
"Panoramic Portraits"	A.R.C. Gallery, Chicago, IL	12/94
"Birth & Death"	Triangle Gallery, Sinclair Community College, Dayton, OH	9/94
"Birth & Death"	840 Gallery, Cincinnati, OH	1/93
"New Developments"	Center for Photography, Woodstock, NY	10/90
"New Work"	Heuser Art Center Gallery, Peoria, IL	4/90
"People in Environments"	CEPA Gallery Metro Bus Show, Buffalo, NY	1/90
"Photography"	Kent Student Center Gallery, Kent, OH	1/90
"People in Environments"	Camera Club of New York, New York City, NY	10/89
"People in Environments"	Photography Gallery, Ithaca College, NY	1/89
"People in Environments"	Intl. Photography Hall of Fame & Museum, Oklahoma City, OK	7/88
"Stargazing"	Southern Light Gallery, Amarillo, TX	4/87
"Handmade Photographic Artists' Books"	Stephens College, Columbia, MO	3/86
"Dancing on a Wall"	Galerie Greisinghaus, Würzburg, West Germany	4/83

**Selected Group Exhibitions — Juried & Invitational**

"Chronicles: The Great Depression and the Pandemic"	Decorative Arts Center, Lancaster, OH	6/22
"Poetics of Light: Pinhole Photography"	National Media Museum, Bradford, United Kingdom	3/17
"Artists and World War I"	Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY	1/17
"Poetics of Light: Pinhole Photography"	New Mexico History Museum, Santa Fe, NM	4/14
"Aperture"	Phyllis Weston Gallery, Cincinnati, OH	10/12
"Seeking Perfection"	Xiang Sha Wan Photofestival, Inner Mongolia	7/11
"The Art of Caring: A Look at Life Through Photography"	Phyllis Weston Gallery, Cincinnati, OH	11/10
"The Art of Caring: A Look at Life Through Photography"	New Orleans Museum of Art (traveled nationally through 2012)	2/09
"Elements of Photography"	John Jellico Gallery, Denver, CO	3/08
"Perspectives"	Bundesgartenschau, Munich, Germany	7/05
"International Panorama Photo Exhibition"	HQ Gallery, Prague, Czech Republic	11/02
"Heart to Heart: Women in Conversation About War"	Dahl Arts Center, Rapid City, SD	2/02
"USA Photography"	Kharkiv Municipal Gallery, Kharkiv, Ukraine	9/99
"Pan Horama 1989-1997"	Cultureel Centrum, Ghent, Belgium	10/97
"Seen and UnSeen"	Gasteig Betriebsgesellschaft mbH, Munich, Germany	10/96
"4th Studio of Image Technology"	Área de Convência do SESC Pompéia, São Paulo, Brazil	4/96
"Pan Horama '95"	Tampere, Finland	8/95
"Light Impressions Biennial Juried Show"	Spectrum Gallery, Rochester, NY	8/95
"Two and Two"	Heistand Gallery, Miami University, Oxford, OH	1/95
"Man & People at the End of the Second Millennium"	Old Town Hall, Brno, Czech Republic	10/94
"National Photography Exhibition"	Aura Gallery, Santa Fe, NM	6/94
"Classic Visions"	Mountaintop Gallery, Windham, NY	5/94
"American Photography"	Kharkiv Art Museum, Ukraine	4/92

**Selected Group Exhibitions — Juried & Invitational****(cont.)**

"Developing Glasnost"	Images Gallery, Cincinnati, OH	9/91
"Art in the Windows"	CAGE Gallery, Cincinnati, OH	6/91
"Selections '91"	Eye Gallery, San Francisco, CA	4/91
"Construing & Constructing"	Tangeman Gallery, Cincinnati, OH	1/90
"Photo Opportunity '89"	Blatent Image Gallery, Pittsburgh, PA	6/89
"The Extended Image"	PhotoCentral Gallery, Hayward, CA	5/89
"Illuminance"	Lubbock Fine Arts Center, Lubbock, TX	86;87;89
"PhotoSpiva '88"	Spiva Art Center, Joplin, MO	11/88
"New American Talent"	Laguna Gloria Art Museum, Austin, TX	5/88
"Social Life"	Center for Photography, Woodstock, NY	4/88
"National Aperture 3"	Sawtooth Building Galleries, Winston-Salem, NC	3/88
"Exhibition 280"	Huntington Museum of Art, Huntington, WV	3/88
"Photovisions"	Contemporary Arts Center, Cincinnati, OH	5/87
"Governor's Residence Art Collection"	Governor's Residence, Columbus, OH	86-87
"New Developments"	Louis K. Meisel Gallery, NYC, NY	7/86
"Light Images '86"	Western Connecticut State University, Danbury, CT	4/86
"Nat. Exhibition of Handmade Photographic Book Art"	Allen Street Gallery, Dallas, TX	5/85
"Rochester: An American Center of Photography"	George Eastman House:International Museum of Photography & Film, Rochester, NY	4/84

**Selected Permanent Collections**

Centre for Photography as an Art Form, Mumbai, India

Cincinnati Art Museum, Cincinnati, OH

Dahl Arts Center, Rapid City, SD <http://www.thedahl.org/a-g.html>

George Eastman Museum, Rochester, NY <http://tinyurl.com/jgas9ml>

Harry Ransom Center, University of Texas, Austin, TX <http://norman.hrc.utexas.edu/photoPublic/fullDisplay.cfm?CollID=1802>

Museu de Arte Contemporanea, São Paulo, Brazil

Museum of Fine Arts, Houston, TX <https://collections.mfah.org/art/search?hasImage=True&artist=Jane+Alden+Stevens>

New Mexico History Museum, Santa Fe, NM <http://econtent.unm.edu/cdm/singleitem/collection/pinhole/id/609/rec/16>

**Selected Grants**

University Research Council Grant, University of Cincinnati, OH	2007
Ohio Arts Council Individual Artist's Grant	2002
Ohio Arts Council Artist's Project Grant	2000
English-Speaking Union Travel-Study Grant, Cincinnati, OH	2000
University Research Council Grant, University of Cincinnati, OH	1999
University Research Council Grant, University of Cincinnati, OH	1995
Ohio Arts Council Individual Artist Grant	1990

**Books Published**

*Teaching Photography*, 2<sup>nd</sup> edition. Coauthored with Glenn Rand and Garin Horner. Massachusetts: Focal Press, 2015.

*Tears of Stone: World War I Remembered*, self-published, Cincinnati, OH, 2004. 128 pages, 40 tritone images, text in English, German, and French. Foreword by Donovan Webster.

**Selected Published Images**

*The Apple is Everything*, by Barnaby Barford, pub. ACC Art Books Ltd., Suffolk, England, 2022, p. 189 (1 image)

*With Love and Craftsmanship*, by Christian Heinrich, *ipoma* magazine, pub. Bolzano, Italy, Issue 2, November 2022, pp. 54-60 (8 images)

*Emoji Apples: The Highly Prized Yet Transient Japanese Fruit Art*, by Greg Goodmacher, *Culture Trip* online magazine, August 3, 2020 (3 images), <https://theculturetrip.com/asia/japan/articles/japans-emoji-apples-the-transient-art-high-price/>

*Our Favorite Stories From Gastro Obscura's First Year*, by Alex Mayyasi, *Atlas Obscura* online magazine, December 5, 2018, <https://www.atlasobscura.com/articles/best-gastro-obscura-articles>

**Selected Published Images (cont.)**

- Harnessing the Power of the Sun to Turn Apples Into Art*, by Abbey Perreault, *Atlas Obscura* online magazine, November 8, 2018, <https://www.atlasobscura.com/articles/japanese-apple-art>
- All is Calm: The Christmas Truce of 1914*, by Peter Rothstein, stage production by The Dayton Theater Guild, Dayton OH, November 20 – December 6, 2015 (multiple images projected as part of the set)
- The Book of Alternative Photographic Processes*, 3<sup>rd</sup> ed., by Christopher James, pub. Cengage Learning, 2015, p. 49
- Poetics of Light: Contemporary Pinhole Photography*, by Eric Renner & Nancy Spencer, pub. Museum of New Mexico, 2014 <http://www.latimes.com/entertainment/arts/la-et-cm-ca-pinhole-photography-20140525-story.html>
- Chinese Photographer* magazine, pub. Ministry of Culture, Beijing, People's Republic of China, June 2012, pp. 46–53
- The Holistic Orchard*, by Michael Phillips, pub. Chelsea Green Publishing, White River Junction, VT, 2011, pp. 98, 200
- The Elements of Photography*, 2<sup>nd</sup> ed., by Angela Faris Belt, pub. Focal Press, 2011, pp. 128–133 <http://tinyurl.com/h86oxjb>
- Fraction Magazine*, juried online journal of fine art photography, Issue 16, July 2010, <http://www.fractionmagazine.com/jane-alden-stevens>
- The Art of Caring: A Look at Life Through Photography*, essay by Cynthia Goodman, pub. Ruder Finn Press, 2009, pp. 44 & 279
- The Elements of Photography*, by Angela Faris Belt, pub. Focal Press, Burlington, MA, 2008, pp. 36–41
- Pinhole Journal* quarterly, pub. San Lorenzo, NM, Issue #58, Vol. 22, #1, pp. 28 & 29, April 2006
- Chronicle of Higher Education*, “The Chronicle Review”, Section B, front cover, pp. B3, B6, B8, B10, Vol. LI, No. II, November 5, 2004
- Afterimage* magazine, Article on “Tears of Stone” images, May/June 2004, Vol. 31.6, p. 28
- An Introduction to Digital Imaging*, by Philip Krejcarek, pub. Delmar Publishing, Albany, NY, pub. date: Summer 2002
- “Man & People at the End of the Second Millennium”, CD catalogue, prepared by Kulturni a informacní centrum mesta Brno, Brno, Czech Republic, 2001
- Adirondack Life* magazine, published Jay, NY, October 1997 issue, pp. 50–53
- Fotografia Pensante*, book on alternative photographic processes, by Luiz Guimarães Monforte, pub. SENAC São Paulo, Brazil, 1997, pp. 80–81, 204, 210–211
- Artful Dodge* literary journal, pub. Wooster, OH: Artful Dodge Publications, Nos. 26/27, Fall 1994, p. 63 & 64, 72–75 <http://artfuldodge.sites.wooster.edu/content/back-issues>
- New Mexico Photographer* magazine, pub. Eastern New Mexico University, Portales, NM, Summer 1994 Volume III, Number 1, pp. 8, 9 & 35
- Photography Center Quarterly* magazine, pub. Woodstock, NY, No. 58, 1994, p. 11
- The World & I* magazine, “All-Embracing Camera,” by Larry Thall, pub. Washington Times Corp., Vol. 7, No. 1, 1/92, pp. 282–287
- Photographic Possibilities*, by Robert Hirsch, pub. Focal Press, 1991

**Selected Reviews, Articles & Interviews About the Work**

- City Beat*, “Seeing is (maybe) believing at Weston Gallery”, exhibition review by Kathy Schwartz, pub. Cincinnati, OH, Online: <https://tinyurl.com/kqutuv9> 3/8/17
- YouTube, online video discussion of one of the works in “Tears of Stone” exhibit: <http://tinyurl.com/zxxy194> 9/17/15
- Dayton Daily News*, “Dayton Art Institute’s *Tears of Stone* Exhibit Focuses on WWI,” article on exhibition by Meredith Moss, pub. Dayton, OH, pp. B1-2 (print); Online: <http://tinyurl.com/zes4pvt> 6/28/15
- AEQAI*, online arts journal, “Jane Alden Stevens: Photographs in Motion,” interview by Laura A. Hobson <http://aeqai.com/main/2014/12/jane-alden-stevens-photography-in-motion/> 11/14
- Photo-Eye* blog article, portfolio & interview by Sarah Bradley: <http://tinyurl.com/zrg3qgb> 10/15/13
- AEQAI*, online arts journal, “Landscapes of the Mind: Metaphor, Archetype, and Symbol: 1971–2012,” review by Jonathan Kamholtz, <http://tinyurl.com/amb6xao> 12/12
- Discover* magazine, Visual Science blog article by photo editor Rebecca Horne, <http://discovermagazine.com/galleries/zen-photo/h/how-do-you-like-them-apples> 10/6/10
- Pinhole Journal* quarterly, essay w/ accompanying images, pub. San Lorenzo, NM, Issue #58, Vol. 20, #3, images on inside front cover, pp. 11–15, 29, and back cover 12/04
- The Photo Review* magazine, book review of *Tears of Stone: World War I Remembered*, by Charles Mann, pub. Philadelphia, PA, Vol. 26, No.4 & Vol. 27, No. 1, pp. 50–51 11/04
- Macedonia* magazine, article & interview on *Tears of Stone: World War I Remembered*, by Lamprini Thoma, pub. Macedonia, Greece, Issue 435, pp. 38–42 6/20/04
- The Cincinnati Enquirer*, “Why We Remember,” article by John Johnston, pub. Cincinnati, OH, Tempo section, p. 1, [http://www.enquirer.com/editions/2004/05/31/tem\\_monlede31.html](http://www.enquirer.com/editions/2004/05/31/tem_monlede31.html) 5/31/04
- Apogevmatini Daily*, book review of *Tears of Stone: World War I Remembered*, by Lamprini Thoma, pub. Athens, Greece, p. 42 5/16/04
- “Lest We Forget: Unforgettable Images Speak for Those Fallen”, article by M.B. Reilly, pub. American Association for the Advancement of Science (AAAS), [http://www.eurekaalert.org/pub\\_releases/2004-05/uoc-lwf050404.php](http://www.eurekaalert.org/pub_releases/2004-05/uoc-lwf050404.php) 5/4/04
- The Cincinnati Enquirer*, “World War I Still Recalled, Mourned,” by Ben L. Kaufman, Metro section, p. 1, [http://enquirer.com/editions/2001/06/11/loc\\_world\\_war\\_i.html](http://enquirer.com/editions/2001/06/11/loc_world_war_i.html) 6/11/01
- Kamera-Lehti* magazine, “Jane Alden Stevens,” by Rainer K. Lampinen, pub. Helsinki, Finland, p. 36–39 8/95
- The World & I*, “All-Embracing Camera,” by Larry Thall, pub. Washington Times Corp., Vol. 7, No. 1, 1/92, pp. 282–287 1/92