

Personal

MFA in Photography, Rochester Institute of Technology, Rochester, NY
 BA European Studies, magna cum laude, Phi Beta Kappa, St. Lawrence University, Canton, NY

Selected Individual Exhibitions

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| "The Thread in the River" | Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH | 2/17 |
| "Tears of Stone: World War I Remembered" | Dayton Art Institute, Dayton, OH | 7/15 |
| "Seeking Perfection" | ArtXchange Gallery, Seattle, WA | 4/12 |
| "Tears of Stone: World War I Remembered" | Lycoming College Fine Art Gallery, Williamsport, PA | 2/07 |
| "Shadowing the Gene Pool" | Underground Photo Gallery, Iisalmi, Finland | 9/06 |
| "Tears of Stone: World War I Remembered" | Underground Photo Gallery, Iisalmi, Finland | 1/06 |
| "Tears of Stone: World War I Remembered" | Veteran's Administration Hospital, Cincinnati, OH | 11/04 |
| "Tears of Stone: World War I Remembered" | Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY | 10/04 |
| "Tears of Stone: World War I Remembered" | Blue Sky Gallery, Portland, OR | 11/02 |
| "Tears of Stone: World War I Remembered" | 840 Gallery, Cincinnati, OH | 6/01 |
| "Shadowing the Gene Pool" | Exit Gallery, University of Reno, NV | 8/96 |
| "Panoramic Portraits" | Pittsburgh Filmmakers Gallery, Pittsburgh, PA | 2/96 |
| "Shadowing the Gene Pool" | S.R.O. Corridor Gallery, Texas Tech University, Lubbock, TX | 3/95 |
| "Shadowing the Gene Pool" | Kansas City Art Institute, Kansas City, MO | 3/95 |
| "Shadowing the Gene Pool" | Photographic Gallery, MTSU, Murfreesboro, TN | 2/95 |
| "Panoramic Portraits" | A.R.C. Gallery, Chicago, IL | 12/94 |
| "Birth & Death" | Triangle Gallery, Sinclair Community College, Dayton, OH | 9/94 |
| "Birth & Death" | 840 Gallery, Cincinnati, OH | 1/93 |
| "New Developments" | Center for Photography, Woodstock, NY | 10/90 |
| "New Work" | Heuser Art Center Gallery, Peoria, IL | 4/90 |
| "People in Environments" | CEPA Gallery Metro Bus Show, Buffalo, NY | 1/90 |
| "Photography" | Kent Student Center Gallery, Kent, OH | 1/90 |
| "People in Environments" | Camera Club of New York, New York City, NY | 10/89 |
| "People in Environments" | Gallery of Art, UNI, Cedar Falls, IA | 9/89 |
| "People in Environments" | Photography Gallery, Ithaca College, NY | 1/89 |
| "People in Environments" | Intl. Photography Hall of Fame & Museum, Oklahoma City, OK | 7/88 |
| "Stargazing" | Southern Light Gallery, Amarillo, TX | 4/87 |
| "Handmade Photographic Artists' Books" | Stephens College, Columbia, MO | 3/86 |
| "Dancing on a Wall" | Galerie Greisinghaus, Würzburg, West Germany | 4/83 |

Selected Group Exhibitions — Juried & Invitational

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| "Poetics of Light: Pinhole Photography" | National Media Museum, Bradford, United Kingdom | 3/17 |
| "Artists and World War I" | Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY | 1/17 |
| "Poetics of Light: Pinhole Photography" | New Mexico History Museum, Santa Fe, NM | 4/14 |
| "Aperture" | Phyllis Weston Gallery, Cincinnati, OH | 10/12 |
| "Seeking Perfection" | Xiang Sha Wan Photofestival, Inner Mongolia | 7/11 |
| "The Art of Caring: A Look at Life Through Photography" | Phyllis Weston Gallery, Cincinnati, OH | 11/10 |
| "The Art of Caring: A Look at Life Through Photography" | New Orleans Museum of Art (traveled nationally through 2012) | 2/09 |
| "Elements of Photography" | John Jellico Gallery, Denver, CO | 3/08 |
| "Perspectives" | Bundesgartenschau, Munich, Germany | 7/05 |
| "International Panorama Photo Exhibition" | HQ Gallery, Prague, Czech Republic | 11/02 |
| "Five Journeys: Contemporary Photogr. Of Our World" | Cleveland State University Art Gallery, Cleveland, OH | 5/02 |
| "Heart to Heart: Women in Conversation About War" | Dahl Arts Center, Rapid City, SD | 2/02 |
| "USA Photography" | Kharkiv Municipal Gallery, Kharkiv, Ukraine | 9/99 |
| "Pan Horama 1989-1997" | Cultureel Centrum, Ghent, Belgium | 10/97 |
| "Seen and UnSeen" | Gasteig Betriebsgesellschaft mbH, Munich, Germany | 10/96 |
| "4th Studio of Image Technology" | Área de Convência do SESC Pompéia, São Paulo, Brazil | 4/96 |
| "Pan Horama '95" | Tampere, Finland | 8/95 |
| "Two and Two" | Heistand Gallery, Miami University, Oxford, OH | 1/95 |
| "Man & People at the End of the Second Millennium" | Old Town Hall, Brno, Czech Republic | 10/94 |
| "National Photography Exhibition" | Aura Gallery, Santa Fe, NM | 6/94 |
| "Classic Visions" | Mountaintop Gallery, Windham, NY | 5/94 |
| "American Photography" | Kharkiv Art Museum, Ukraine | 4/92 |
| "Four Women, Four Views" | Art Academy of Cincinnati, OH | 12/91 |
| "Developing Glasnost" | Images Gallery, Cincinnati, OH | 9/91 |

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| "Art in the Windows" | CAGE Gallery, Cincinnati, OH | 6/91 |
| "Selections '91" | Eye Gallery, San Francisco, CA | 4/91 |
| "Construing & Constructing" | Tangeman Gallery, Cincinnati, OH | 1/90 |
| "Photo Opportunity '89" | Blatent Image Gallery, Pittsburgh, PA | 6/89 |
| "The Extended Image" | PhotoCentral Gallery, Hayward, CA | 5/89 |
| "Signs of Life" | Artlink Contemporary Artspace, Ft. Wayne, IN | 88;89 |
| "Illuminance" | Lubbock Fine Arts Center, Lubbock, TX | 86;87;89 |
| "PhotoSpiva '88" | Spiva Art Center, Joplin, MO | 11/88 |
| "Magic Silver Show" | University of Northern Iowa, Cedar Falls, IA | 10/88 |
| "New American Talent" | Laguna Gloria Art Museum, Austin, TX | 5/88 |
| "Social Life" | Center for Photography, Woodstock, NY | 4/88 |
| "National Aperture 3" | Sawtooth Building Galleries, Winston-Salem, NC | 3/88 |
| "Exhibition 280" | Huntington Museum of Art, Huntington, WV | 3/88 |
| "Alternatives '88" | Ohio University, Athens, OH | 2/88 |
| "Images of Contemporary Women" | Lawrence Arts Center, Lawrence, KS | 10/87 |
| "Photovisions" | Contemporary Arts Center, Cincinnati, OH | 5/87 |
| "Governor's Residence Art Collection" | Governor's Residence, Columbus, OH | 86-87 |
| "New Developments" | Louis K. Meisel Gallery, NYC, NY | 7/86 |
| "Light Images '86" | Western Connecticut State University, Danbury, CT | 4/86 |
| "Nat. Exhibition of Handmade Photographic Book Art" | Allen Street Gallery, Dallas, TX | 5/85 |
| "Rochester: An American Center of Photography" | George Eastman House:International Museum of Photography & Film, Rochester, NY | 4/84 |

Selected Permanent Collections

Centre for Photography as an Art Form, Mumbai, India
Cincinnati Art Museum, Cincinnati, OH
Dahl Arts Center, Rapid City, Iowa <http://www.thedahl.org/a-g.html>
George Eastman Museum, Rochester, NY <http://tinyurl.com/jgas9ml>
Harry Ransom Center, University of Texas, Austin, TX <http://norman.hrc.utexas.edu/photoPublic/fullDisplay.cfm?CollID=1802>
Museu de Arte Contemporanea, São Paulo, Brazil
Museum of Fine Arts, Houston <https://collections.mfah.org/art/search?hasImage=True&artist=Jane+Alden+Stevens>
New Mexico History Museum, NM <http://econtent.unm.edu/cdm/singleitem/collection/pinhole/id/609/rec/16>

Selected Grants

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| University Research Council grant, University of Cincinnati, OH | 2007 |
| Ohio Arts Council Individual Artist's Grant | 2002 |
| Ohio Arts Council Artist's Project Grant | 2000 |
| English-Speaking Union Travel-Study Grant, Cincinnati, OH | 2000 |
| University Research Council grant, University of Cincinnati, OH | 1999 |
| University Research Council grant, University of Cincinnati, OH | 1995 |
| Ohio Arts Council Individual Artist grant | 1990 |

Books Published

Teaching Photography, 2nd edition. Coauthored with Glenn Rand and Garin Horner. Massachusetts: Focal Press, 2015.
Tears of Stone: World War I Remembered, pub. Cincinnati, OH, 2004. 128 pages, 40 tritone images, text in English, German, and French, Foreword by Donovan Webster

Selected Published Images

All is Calm: The Christmas Truce of 1914, by Peter Rothstein, stage production by The Dayton Theater Guild, Dayton OH, November 20 – December 6, 2015 (multiple images projected as part of the set)
The Book of Alternative Photographic Processes, 3rd ed., by Christopher James, pub. Cengage Learning, 2015, p. 49 (1 image)
Poetics of Light: Contemporary Pinhole Photography, by Eric Renner & Nancy Spencer, pub. Museum of New Mexico, 2014 (1 image)
Chinese Photographer magazine, pub. Ministry of Culture, Beijing, People's Republic of China, June, 2012, pp. 46-53 (19 images)
The Holistic Orchard, by Michael Phillips, pub. Chelsea Green Publishing, White River Junction, VT, 2011, pp. 98, 200
The Elements of Photography, 2nd ed., by Angela Faris Belt, pub. Focal Press, 2011, pp. 128-133 <http://tinyurl.com/h86oxjb>
Fraction Magazine, juried online journal of fine art photography, Issue 16, July 2010,
<http://www.fractionmagazine.com/jane-alden-stevens>

The Art of Caring: A Look at Life Through Photography, essay by Cynthia Goodman, pub. Ruder Finn Press, 2009, pp. 44 (essay) & 279 (1 image)

The Elements of Photography, 1st ed., by Angela Faris Belt, pub. Focal Press, Burlington, MA, 2008, pp. 36-41 (4 images)

Pinhole Journal quarterly, pub. San Lorenzo, NM, Issue #58, Vol. 22, #1, pp. 28 & 29, April, 2006 (2 images)

Chronicle of Higher Education, "The Chronicle Review," Section B, front cover, pp. B3, B6, B8, B10, Vol. LI, No. II, November 5, 2004 (8 images accompanying book review)

Afterimage magazine, Article on "Tears of Stone" images, May/June 2004, Vol. 31.6, p. 28 (5 images on back cover)

Photographer's Market 2004, ed. Donna Poehner, pub. F&W Publications, Cincinnati, OH, 2003, p. 34 (1 image)

An Introduction to Digital Imaging, by Philip Krejcarek, pub. Delmar Publishing, Albany, NY, pub. date: Summer, 2002 (2 images)

"Man & People at the End of the Second Millennium," CD catalogue, prepared by Kulturní a informační centrum mesta Brna, Brno, Czech Republic, 2001 (1 image)

Adirondack Life magazine, published Jay, NY, October, 1997 issue, pp. 50-53 (6 images and artist's profile)

Fotografia Pensante, book on alternative photographic processes, by Luiz Guimarães Monforte, pub. SENAC São Paulo, Brazil, 1997, pp. 80-81, 204, 210-211 (3 images)

"Man & People at the End of the Second Millennium," exhibition catalogue, pub. Center of Culture & Information, Brno, Czech Republic, Fall, 1994 (1 image)

Artful Dodge literary journal, pub. Artful Dodge Publications, College of Wooster, Wooster, OH, #26/27, Fall, 1994, p. 63 & 64, 72-75 (6 images & review)

New Mexico Photographer magazine, pub. Eastern New Mexico University, Portales, NM, Summer, 1994
Volume III, Number 1, p. 8,9,35 (2 images & interview)

Photography Center Quarterly magazine, pub. Woodstock, NY, #58, p. 11 (3 images)

Ohio magazine, pub. Columbus, OH, 4/92, p. 23 (1 image)

The World & I magazine, "All-Embracing Camera," by Larry Thall, pub. Washington Times Corp., Vol. 7, No. 1, 1/92, pp. 282-287 (article on my work)

Photographic Possibilities, by Robert Hirsch, pub. Focal Press, 1991 (back cover image)

Photo Review magazine, pub. Langhorne, PA, Summer, 1987 & Summer, 1989 (1 image per issue)

Selected Reviews, Articles & Interviews About the Work

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| Online video discussion of one of the works in "Tears of Stone" exhibit: http://tinyurl.com/zxxy194 | 9/17/15 |
| <i>Dayton Daily News</i> , "Dayton Art Institute's "Tears of Stone" Exhibit Focuses on WWI," article on exhibition by Meredith Moss, pub. Dayton, OH, pp. B1-2 (print); Online: http://tinyurl.com/zes4pvt | 6/28/15 |
| <i>AEQAI</i> , online arts journal, "Jane Alden Stevens: Photographs in Motion," interview by Laura A. Hobson http://aeqai.com/main/2014/12/jane-alden-stevens-photography-in-motion/ | 11/14 |
| "The Aesthetic Experience", interview by Kayla Wansnider, Cincinnati, OH, http://tinyurl.com/jhsgm6n | 3/14 |
| <i>Photo-Eye</i> blog article, portfolio & interview by Sarah Bradley: http://tinyurl.com/zrg3qgb | 10/15/13 |
| <i>AEQAI</i> , online arts journal, "Landscapes of the Mind: Metaphor, Archetype, and Symbol: 1971-2012," review by Jonathan Kamholtz, http://tinyurl.com/amb6xao | 12/12 |
| <i>Discover</i> magazine, Visual Science blog article by photo editor Rebecca Horne, http://discovermagazine.com/galleries/zen-photo/h/how-do-you-like-them-apples | 10/6/10 |
| <i>Pinhole Journal</i> quarterly, essay w/ accompanying images, pub. San Lorenzo, NM, Issue #58, Vol. 20,#3, images on inside front cover, pp. 11-15, 29, and back cover | 12/04 |
| <i>The Photo Review</i> magazine, book review of "Tears of Stone," by Charles Mann, pub. Philadelphia, PA, Vol. 26, No.4 & Vol. 27, No. 1, pp. 50-51 | 11/04 |
| <i>Macedonia</i> magazine, Article & interview on "Tears of Stone," by Lamprini Thoma, pub. Macedonia, Greece, Issue 435, pp. 38-42 | 6/20/04 |
| <i>The Cincinnati Enquirer</i> , "Why We Remember," article by John Johnston, pub. Cincinnati, OH, Tempo section, p. 1, http://www.enquirer.com/editions/2004/05/31/tem_monlede31.html | 5/31/04 |
| <i>Apgevmatini Daily</i> , book review of "Tears of Stone" by Lamprini Thoma, pub. Athens, Greece, p. 42 | 5/16/04 |
| "Lest We Forget: Unforgettable Images Speak for Those Fallen", article by M.B. Reilly, pub. American Association for the Advancement of Science (AAAS), http://www.eurekalert.org/pub_releases/2004-05/uoc-lwf050404.php | 5/4/16 |
| <i>The Cincinnati Enquirer</i> , "World War I Still Recalled, Mourned," by Ben L. Kaufman, Metro section, p. 1, http://enquirer.com/editions/2001/06/11/loc_world_war_i.html | 6/11/01 |
| <i>Kamera-Lehti</i> magazine, "Jane Alden Stevens," by Rainer K. Lampinen, pub. Helsinki, Finland, p. 36-39 | 8/95 |
| <i>Artful Dodge</i> literary journal, pub. Artful Dodge Publications, Wooster, OH, #26/27, p. 63-64 http://artfuldodge.sites.wooster.edu/content/back-issues | Fall, '94 |
| <i>The World & I</i> , "All-Embracing Camera," by Larry Thall, pub. Washington Times Corp., Vol. 7, No. 1, 1/92, pp. 282-287 | 1/92 |

Online Presence

Art Photo Index, invitation-only reference source: <http://tinyurl.com/jzmc7at>
Photographers Showcase, juried portfolio site found at: <http://tinyurl.com/jzs8lr>